

SUSAN ECK

Testimonials

Angela Di Bello, Director of Agora Gallery / Editor-in-Chief of ArtisSpectrum Magazine in New York, NY writes:

"The physical beauty of the landscape as portrayed in your paintings conveys a pathway to spiritual awakening and transcendence. Each painting offers a combination of textural form, vibrant color, and surface so rich as to elevate the work to a realm of purely aesthetic lyricism. Excellent work."

Martha Turner, Collector of Fine Art in Toronto, Ontario writes:

"Susan has a unique way to capture and represent on canvas the beauty of our natural environments. Her interpretation brings you into the painting and carries you away to that place. Her technique aligns to the subject matter, allowing the viewer to be fully captivated on all dimensions of the painting. Her water series is nothing short of superb!"

Elizabeth Gopaul, NY Art Magazine writes:

"The mood is superbly conveyed and original. Susan's paintings are rich in colour, imagination, and emotion depth".

2008 Ruthie Tucker, Executive Director- Curator, Amsterdam Whitney International Fine Art Gallery, New York, NY 10001

Paul Cezanne once mused "When the color achieves richness, the form attains its fullness also." Elegant and emotive, artist Susan Eck's stunning paintings evoke a vast, visionary world of passion and magnificence. Wonderfully rich in hue, her ethereal works are sublime visualizations of a complex, visible realm. Utilizing color to depict emotions, Ms. Eck transcends the limits of physicality in her works, generating contrasting illusions of translucence, opacity, and immateriality, while simultaneously evoking the strata of Earth.

Ms. Eck's paintings are emotional dreams and personal visions of nature's mystification. They can appear at once to be the most exquisite displays of natural wonderment, or they can be surreal revelations that only a mind's eye as imaginative as Ms. Eck can hope to conjure. The tactile quality of Ms. Eck's work is nothing short of superb. These works live and breathe among us, their surfaces so seemingly peripatetic that one would not be surprised if colors or gestures shifted within the frame when no one is looking. Additionally, Ms. Eck's enormous talent as a colorist permits her to employ a measureless array of tones that mingle with one another constantly across the picture plane. These paintings are thoroughly organic in their colors' mobility, in their indefinite resemblance to Earthly phenomena, and in their enigmatic surface texture. Ms. Eck's brilliant works undeniably position her well within the cannon of contemporary master artists.

Amsterdam Whitney Gallery is proud and honoured to showcase Ms. Eck's stellar works of art.